

Suggested levels for Guided Reading, DRA™, Lexile®, and Reading Recovery™ are provided in the Pearson Scott Foresman Leveling Guide.

Genre	Comprehension Skills and Strategy
Realistic fiction	<ul style="list-style-type: none">• Sequence• Cause and Effect• Summarize

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Fly Away

by Ronda Greenberg
illustrated by Chad Thompson





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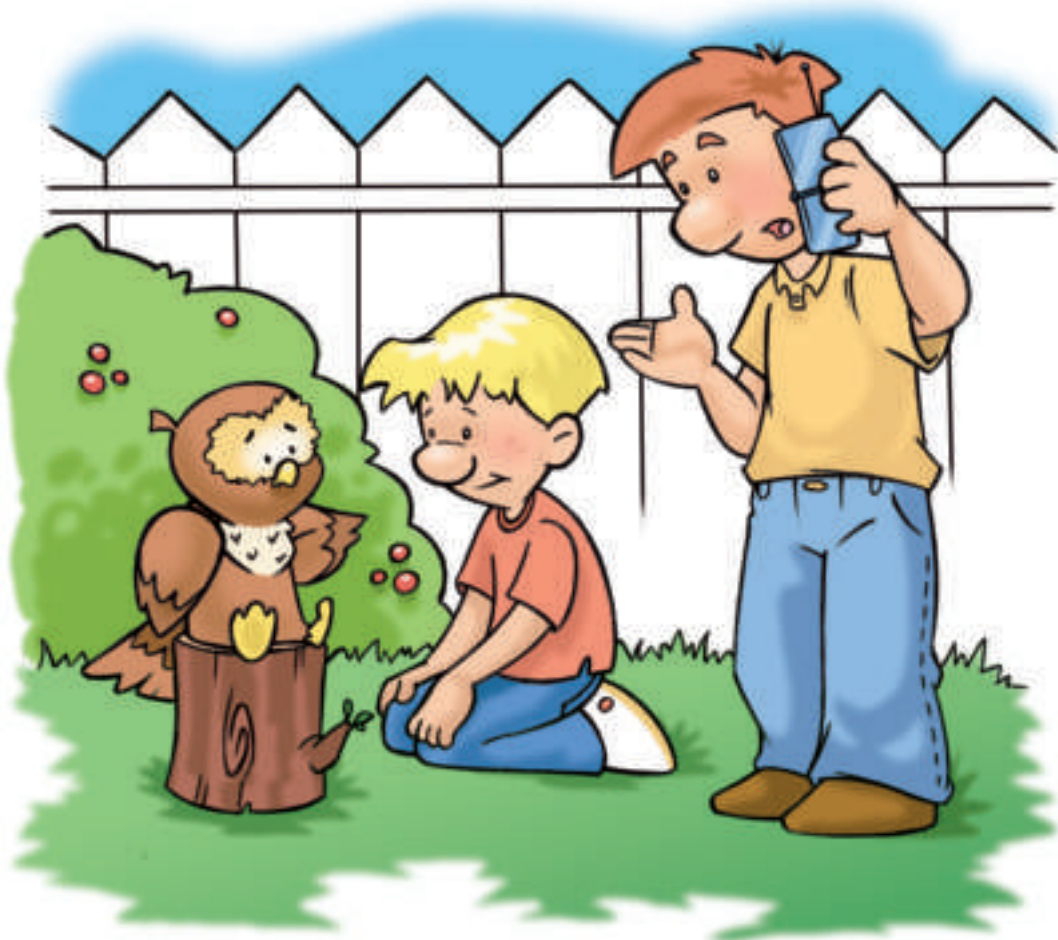
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One day a boy was playing in his yard. He saw something near a pile of wood. It was an owl. The owl was hurt.





The boy yelled for his dad. His dad opened the door and came out.

His dad looked at the owl. Then he called an animal shelter. That's a place where you can take hurt animals.



A woman from the shelter came and looked at the owl. Its wing was broken.

The woman knew what to do. She put the owl in a cage and took it back to the shelter.





The woman made sure the owl was resting and warm. She fixed its wing.

It was time to feed the owl. The woman gave the owl mice. Owls like mice.



Many weeks passed. Finally the owl could fly. His wing was better. He should go back into the wild.

The woman called the boy who found the owl. It was time to let the owl go.





Think and Share

Read Together

1. What happened first in the story?
2. Think about the order in which things happened in the story. Use a chart to organize your ideas. Then retell the story.

Beginning



Middle



End

3. Read the words *wood*, *should*, *loved*, and *door*. Use each one in a sentence.
4. Do you think it would be fun to work at an animal shelter? Why or why not?



The boy and his dad went to meet the woman near a forest.

"Time to fly away," said the woman.

The boy loved watching the owl fly high. They all waved. "Good-bye," they shouted.

